Bilkent University Faculty of Music and Performing Arts
Undergraduate Program Entrance Examination

Section I  Total 100 points

1. Singing pitches of Intervals, Triads and Seventh chords  (total 20 points)

Intervals (5 points - 1 point each)

Triads - root position and inversions (5 points - 1 point each)

Seventh chords - four note chords, root position and inversions (10 points - 2 p. each)

2. Rhythmic sight reading (30 points)

Example: F. Fontaine no: 7

\[\text{Music notation}\]
3. **Sight Reading** (40 points)

Applicant will be sight reading with piano accompaniment.

Example: Lavingac 1 - b no: 26 (vocal part only)

Andante \( \frac{4}{4} \)

\[
\text{Example: Lavingac 1 - b no: 26 (vocal part only)}
\]

4. Please repeat the played passage after hearing it once - use any syllable (10 points)

(Example)
**Section II - written examination**

Aural - Total 100 points

1. You will hear 5 different intervals. Please fill in the columns accordingly. (10 points)

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<th>min.2</th>
<th>Maj.2</th>
<th>min.3</th>
<th>Maj.3</th>
<th>P 4</th>
<th>Tri.</th>
<th>P 5</th>
<th>min.6</th>
<th>Maj.6</th>
<th>min.7</th>
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2. You will hear 5 chords (triads, seventh chords) please label them accordingly (m, M, dim, Aug, m 7, M 7 ...) 10 points

1.  2.  3.  4.  5.
3. The example given below will be played with mistakes. Please mark the mistakes and if possible write the correct version in parentheses. (10 points)
4. Melodic dictation (Dictation will be played once from the beginning until the end. Then every four measure will be played twice - one last repetition from the beginning) 70 points

Example

\[ \begin{array}{c}
\text{Example}\n\end{array} \]

\[ \begin{array}{c}
\text{Example}\n\end{array} \]

\[ \begin{array}{c}
\text{Example}\n\end{array} \]

\[ \begin{array}{c}
\text{Example}\n\end{array} \]
Section III - written examination  
Total 100 points

1. Please label each interval (10 points)

```
\begin{align*}
\text{\( m 3 \)} & \quad \cdots \quad \cdots \quad \cdots \quad \cdots \quad ( +6 ) \\
\end{align*}
```

2. Please identify the chord-type and the bass position symbol for each chord (10 points)

```
\begin{align*}
\text{\( m 7 \)} & \quad \cdots \quad \cdots \quad ( \text{Mm} \ 5 ) \\
\end{align*}
```

3. Please fill in the missing pitches of the intervals and chords. 
(upwards and downwards) 24 points (8 x 3)

**Intervals**

```
\begin{align*}
\text{\( \uparrow m 7 \)} & \quad \text{\( \downarrow M 3 \)} & \quad \text{\( \downarrow P 5 \)} & \quad \text{\( \uparrow +4 \)} & \quad \text{\( \downarrow M 2 \)} & \quad \text{\( \uparrow ^5 \)} & \quad \text{\( \downarrow M 7 \)} \\
\end{align*}
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**Triads (three note chords)** 16 points (4 x 4)

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\begin{align*}
\text{\( \uparrow \circ \) (dim.)} & \quad \text{\( \uparrow m \)} & \quad \text{\( \downarrow M \)} & \quad \text{\( \uparrow + \) (Aug.)} \\
\end{align*}
```

**Seventh chords (4 notes)** 20 points (5 x 4)

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\begin{align*}
\text{\( \uparrow \circ 7 \)} & \quad \text{\( \uparrow ^7 \)} & \quad \text{\( \uparrow M m 7 \)} & \quad \text{\( \downarrow m 7 \)} \\
\end{align*}
```
4. Please identify the following key signatures - Major and minor (20 points - 2 p. each)

Major
1. _____ 2. (A\textsubscript{b}) 3. _____ 4. _____ 5. _____

Minor
1. _____ 2. (f\textsuperscript{#}) 3. _____ 4. _____ 5. _____