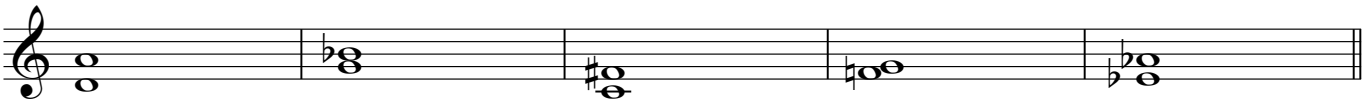


Bilkent University Faculty of Music and Performing Arts
Undergraduate Program Entrance Examination

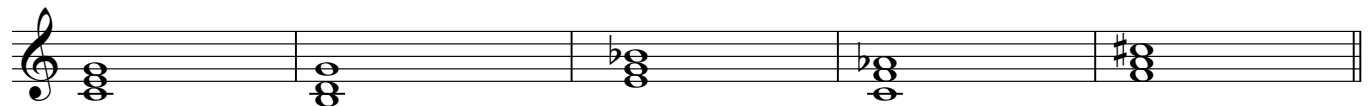
Section I Total 100 points

1. *Singing pitches of Intervals, Triads and Seventh chords* (total 20 points)

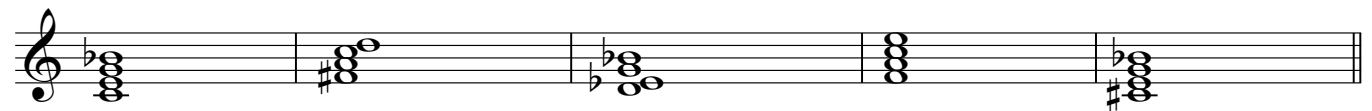
Intervals (5 points - 1 point each)



Triads - root position and inversions (5 points - 1 point each)



Seventh chords - four note chords, root position and inversions (10 points - 2 p. each)



2. *Rhythmical sight reading* (30 points)

Example : F. Fontaine no: 7



3. *Sight Reading* (40 points)

Applicant will be sight reading with piano accompaniment.

Example: Lavingac 1 - b no: 26 (vocal part only)

Andante ♩=69



4. *Please repeat the played passage after hearing it once* - use any syllable (10 point)

(Example)



Section II - written examination

Aural - Total 100 points

1. You will hear 5 different intervals. Please fill in the columns accordingly. (10 points)

	min.2	Maj.2	min.3	Maj.3	P 4	Tri.	P 5	min.6	Maj.6	min.7	Maj.7	P 8
1												
2												
3												
4												
5												

2. You will hear 5 chords (triads, seventh chords) please label them accordingly (m, M, dim, Aug, m 7, M 7 ...) 10 points

1.

2.

3.

4.

5.

3. The example given below will be played with mistakes. Please mark the mistakes and if possible write the correct version in paranthesis. (10 points)

Piano

Musical score for Piano in 2/4 time, measures 1-4. The score is written in treble and bass clefs. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a half note A4-B4. In measure 2, there is a whole note G4. In measure 3, there is a quarter note G4, followed by a quarter note A4, then a quarter note B4 with a flat, and a quarter note A4. In measure 4, there is a quarter note G4, followed by a quarter note A4, and a quarter rest. The bass line starts with a quarter rest, followed by a quarter note G3, then a quarter note A3, and a quarter note B3. In measure 2, there is a quarter rest, followed by a quarter note G3, then a quarter note A3, and a quarter note B3. In measure 3, there is a quarter note G3, followed by a quarter note A3, and a quarter note B3 with a flat. In measure 4, there is a quarter note G3, followed by a quarter note A3, and a quarter rest.

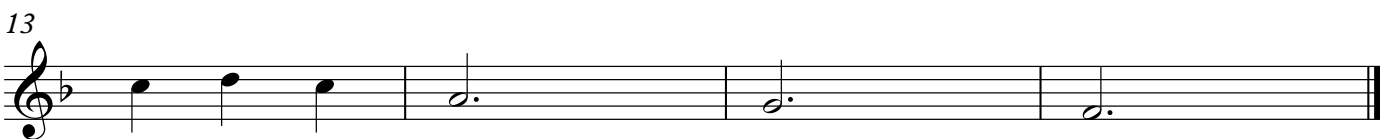
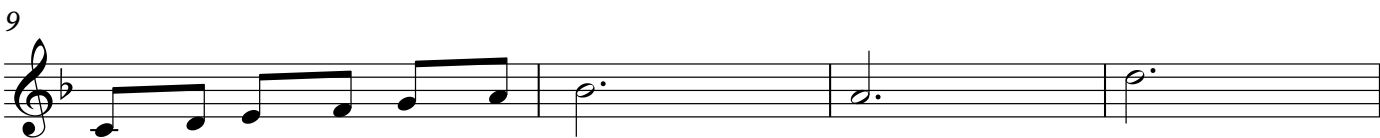
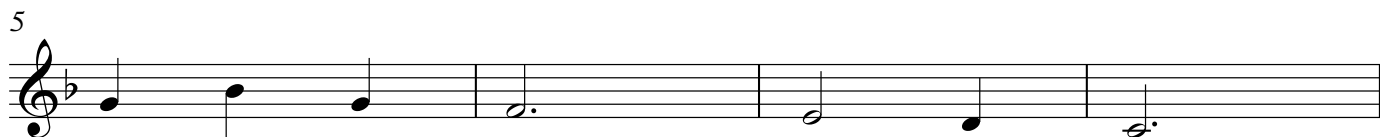
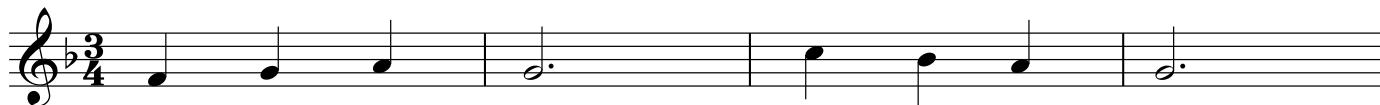
5

Pno.

Musical score for Pno. in 2/4 time, measures 5-8. The score is written in treble and bass clefs. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4 with a flat, and a quarter note A4. In measure 2, there is a quarter note G4, followed by a quarter note A4, and a quarter note B4 with a flat. In measure 3, there is a quarter note G4, followed by a quarter note A4, and a quarter note B4 with a flat. In measure 4, there is a quarter note G4, followed by a quarter note A4, and a quarter rest. The bass line starts with a quarter rest, followed by a quarter note G3, then a quarter note A3, and a quarter note B3. In measure 2, there is a quarter rest, followed by a quarter note G3, then a quarter note A3, and a quarter note B3. In measure 3, there is a quarter note G3, followed by a quarter note A3, and a quarter note B3. In measure 4, there is a quarter note G3, followed by a quarter note A3, and a quarter rest.

4. Melodic dictation (Dictation will be played once from the beginning until the end. Then every four measure will be played twice - one last repetition from the beginning) 70 points

Example



Section III - written examination Total 100 points

1. Please label each interval (10 points)

2. Please identify the chord - type and the bass position symbol for each chord (10 points)

3. Please fill in the missing pitches of the intervals and chords.
(upwards and downwards) 24 points (8 x 3)

Intervals

Triads (three note chords) 16 points (4 x 4)

Seventh chords (4 notes) 20 points (5 x 4)

4. Please identify the following key signatures - Major and minor (20 points - 2 p. each)



Major 1. _____ 2. (A \flat) 3. _____ 4. _____ 5. _____

minor 1. _____ 2. (f) 3. _____ 4. _____ 5. _____