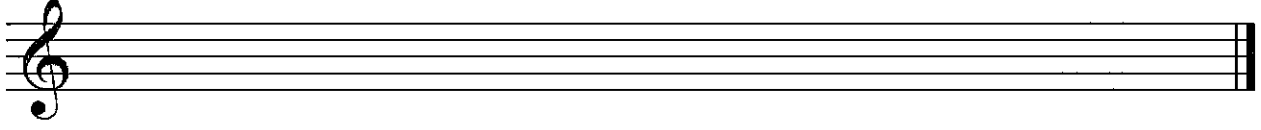


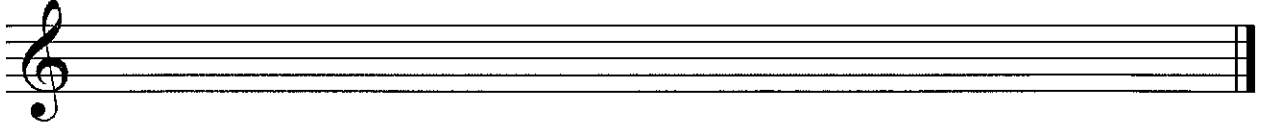
TEORİ BİLGİSİ

1. Gamları yazın.

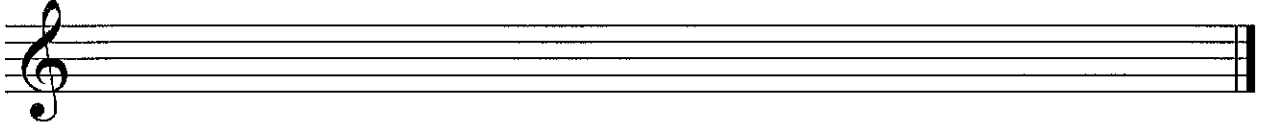
Mi bemol Majör (çıkış)



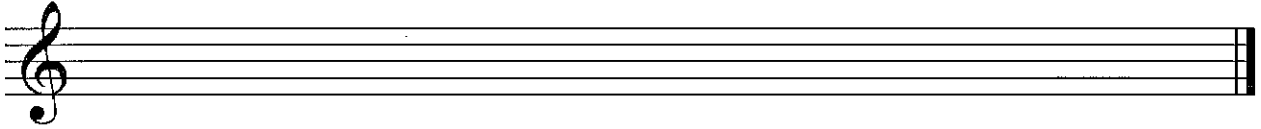
Si bemol Majör (çıkış)



Sol Majör (çıkış)



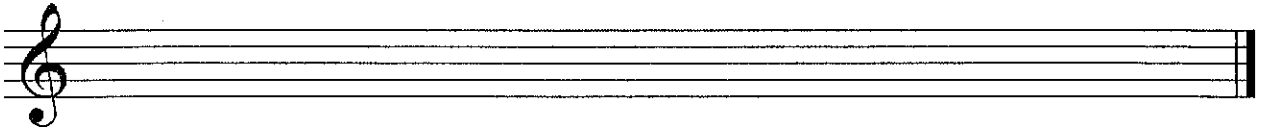
Fa diyez minör armonik (çıkış ve iniş)



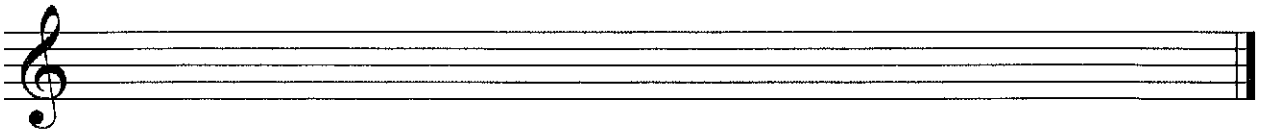
Si minör melodik (çıkış ve iniş)



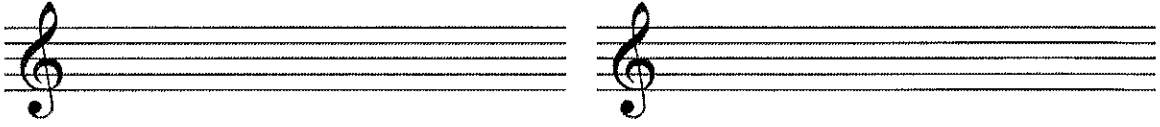
Do minör armonik (çıkış ve iniş)



Sol minör melodik (çıkış ve iniş)



2. Diyez ve bemol sıralarını yazınız.



3. Aralıkları kurunuz (aşağıya veya yukarıya).



4. Tablodaki boşlukları doldurunuz.

Majör	Arıza	Minör
Sol Majör		
		Re minör
		Si minör
Si bemol Majör		

5. İtalyanca terimlerinin Türkçe'sini yazınız.

	No	İtalyanca	Türkçe
TEMPOLAR	1.	Grave	
	2.	Largo	
	3.	Larghetto	
	4.	Lento	
	5.	Adagio	
	6.	Andante	
	7.	Moderato	
	8.	Allegro	
	9.	Presto	
	10.	Prestissimo	
TEMPO DEĞİŞİMLERİ	11.	Accelerando	
	12.	Fermata	
	13.	Rallentando	
	14.	Ritardando	
	15.	Ritenuito	
	16.	Tempo Primo/A Tempo	
DİNAMİKLER	17.	Pianissimo	
	18.	Piano	
	19.	Mezzo Piano	
	20.	Mezzo Forte	
	21.	(S)Forzando/(S)Forzato	
	22.	Forte	
	23.	Fortissimo	
DİNAMİK DEĞİŞİMLERİ	24.	Crescendo	
	25.	Decrescendo	
	26.	Diminuendo	
DOKUNUŞ	27.	Legato	
	28.	Staccato	
	29.	Vibrato	
	30.	Accento	
	31.	Pedale	

DUYUŞ - DİKTE

1. Duyuş (T1, k2, B2, k3, B3, T8).

1)	2)	3)	4)	5)	6)	7)	8)	9)	10)
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2. Dikte.

N.-Gallon, 200 dikte, 1. dizi, No.17

The musical notation is presented on four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line across the four staves. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

OKUMA

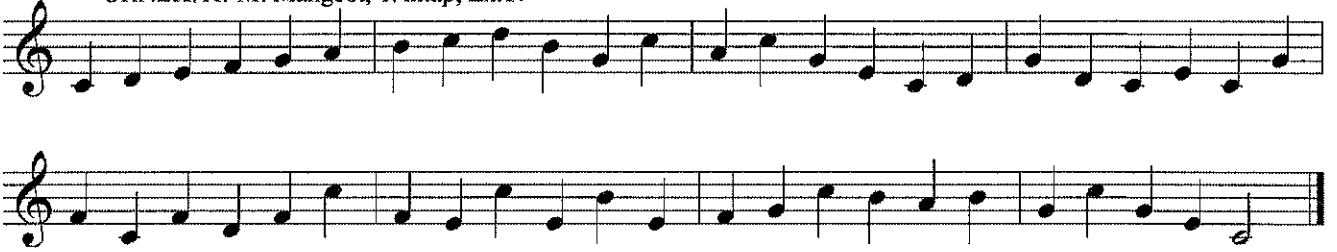
Ritim deşifresi (bona)

ÖRNEK: Fontaine no.7



Entonasyon deşifresi (sesle)

ÖRNEK: A.-M. Mangeot, 1. kitap, Ex.17



Eşlikli deşifre (sesle)

ÖRNEK: A. Lavignac, Solfège des Solfèges vol.1b, No.51

La noire pointée vaut un temps et demi de la mesure à trois-quatre.

